

# *String Quartet No. 2*

## I ( Convection current )

Andante ( $\text{♩} = \text{ca. } 70$ )

Musical score for the first section of the string quartet. The score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp. The time signature changes from common time (4/4) to 12/8. The dynamics are indicated by *p*, *pp*, *mp*, and *pp*. The tempo is marked as Andante ( $\text{♩} = \text{ca. } 70$ ). The score shows sustained notes and rhythmic patterns.

Allegro ( $\text{♩} = 140$ )

Continuation of the musical score. The score now includes two additional staves: Vln. I (Violin I) and Vln. II (Violin II). The key signature changes to two sharps. The time signature remains 12/8. The dynamics are marked with *p* and *f*. The tempo is Allegro ( $\text{♩} = 140$ ). The score shows eighth-note patterns and sixteenth-note patterns.

## String Quartet No. 2

19

Vln. I      ff

Vln. II      ff

Vla.      ff

Vc.      f

This section contains four staves representing the string quartet. The first staff (Vln. I) begins with a forte dynamic (ff) and a sixteenth-note pattern. The second staff (Vln. II) follows with a similar pattern. The third staff (Vla.) and fourth staff (Vc.) provide harmonic support with sustained notes and eighth-note patterns. Measures 20 and 21 continue this pattern with varying dynamics (f, p) and note groupings.

24

Vln. I

Vln. II

Vla.

Vc.

This section continues the musical development. The key signature changes to E major (one sharp). Measures 24-25 show eighth-note patterns across all parts. The dynamic shifts to forte (f) in measure 25, indicating a change in intensity or mood.

## String Quartet No. 2

3

30

*accel.*

Vln. I

Vln. II

Vla.

Vc.

This section shows two measures of music for a string quartet. The instrumentation includes Violin I, Violin II, Cello (Vla.), and Double Bass (Vc.). The key signature is A major (two sharps). Measure 30 begins with eighth-note patterns in the violins and bassoon, followed by sixteenth-note patterns in the cellos. Measure 31 continues with similar patterns, with the bassoon taking a prominent role in the later part. The tempo marking 'accel.' is present above the staff.

Presto ( $\text{♩} = \text{ca.} 180$ )

38

Vln. I

Vln. II

Vla.

Vc.

$\frac{6}{8} \cdot \frac{3}{4}$

$\frac{6}{8} \cdot \frac{3}{4}$

$\frac{6}{8} \cdot \frac{3}{4}$

$\frac{6}{8} \cdot \frac{3}{4}$

*f*

This section shows three measures of music for a string quartet. The instrumentation includes Violin I, Violin II, Cello (Vla.), and Double Bass (Vc.). The key signature changes to A major (two sharps). Measure 38 features eighth-note patterns in the violins and bassoon. Measure 39 begins with sixteenth-note patterns in the cellos, followed by eighth-note patterns in the bassoon. The tempo is marked 'Presto' with a note value of ca. 180 BPM. Measure 40 continues with sixteenth-note patterns in the cellos and eighth-note patterns in the bassoon. The dynamic is marked 'f' (fortissimo).

## String Quartet No. 2

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 47-50. The score consists of four staves. Vln. I and Vln. II play sixteenth-note patterns with dynamic markings  $f$ ,  $ff$ , and  $f$ . Vla. and Vc. play eighth-note patterns with dynamic markings  $f$ ,  $ff$ , and  $f$ . Measures 47-48 show eighth-note patterns for all parts. Measures 49-50 show sixteenth-note patterns for all parts.

53

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*p*

*f*

*ff*

*ff*

*ff*

$\frac{3+6}{4+8}$

## String Quartet No. 2

5

Musical score for String Quartet No. 2, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is divided into two systems.

**System 1 (Measures 59-64):**

- Measure 59:** 3+6 time signature. Dynamics: *f*, *ff*, *f*, *ff*.
- Measure 60:** 3+6 time signature. Dynamics: *ff*.
- Measure 61:** 6+3 time signature. Dynamics: *f*.
- Measure 62:** 6+3 time signature. Dynamics: *ff*.
- Measure 63:** 6+3 time signature. Dynamics: *f*.
- Measure 64:** 6+3 time signature. Dynamics: *ff*.

**System 2 (Measures 65-70):**

- Measure 65:** Dynamics: *ff*.
- Measure 66:** Dynamics: *f*.
- Measure 67:** Dynamics: *ff*.
- Measure 68:** Dynamics: *ff*.
- Measure 69:** Dynamics: *ff*.
- Measure 70:** Dynamics: *ff*.

## String Quartet No. 2

71

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*mp*

*p*

*f*

*p*

*f*

*f*

78

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*p*

*f*

*mp*

*mp*

## String Quartet No. 2

7

85

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

## String Quartet No. 2

96

Vln. I

Vln. II

Vla.

Vc.

102

Andante ( $\text{♩} = \text{ca. } 70$ )

Vln. I

Vln. II

Vla.

Vc.

## String Quartet No. 2

9

109

Vln. I

Vln. II

Vla.

Vc.

ff

p

mf

p

ff

p

ff

p

mf

116

accel.

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

p

mp

f

## String Quartet No. 2

**Presto** ( $\text{♩} = \text{ca. } 160$ )

122

This musical score page shows four staves for a string quartet: Vln. I, Vln. II, Vla., and Vc. The key signature is A major (no sharps or flats). The tempo is Presto ( $\text{♩} = \text{ca. } 160$ ). Measure 122 starts with a dynamic *f*. Measures 123-124 continue the rhythmic pattern. In measure 125, dynamics change to *ff* at the beginning of each line. Measures 126-127 show the continuation of the pattern. Measure 128 concludes with a final dynamic *ff*.

Vln. I

Vln. II

Vla.

Vc.

126

This page continues the musical score from measure 126. The key signature changes to A minor (one flat). Measures 126-129 show the rhythmic pattern continuing across the staves. Measure 130 concludes the section.

Vln. I

Vln. II

Vla.

Vc.

## String Quartet No. 2

11

130

Vln. I

Vln. II

Vla.

Vc.

*decresc.*

*p*

*decresc.*

*p*

*decresc.*

*p*

*decresc.*

*p*

138

Vln. I

Vln. II

Vla.

Vc.

*f*

*poco a poco cresc.*

*poco a poco cresc.*

## String Quartet No. 2

146

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

155

Vln. I

Vln. II

Vla.

Vc.

decresc.

decresc.

decresc.

decresc.

mp

mp

mp

## String Quartet No. 2

13

163

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mp*

169

Vln. I

Vln. II

Vla.

Vc.

*ff*

*poco a poco decresc.*

## String Quartet No. 2

176

Vln. I

p

rit.

Vln. II

p

f

a tempo

Vla.

p

Vc.

p

f

185

Vln. I

Vln. II

Vla.

Vc.

## String Quartet No. 2

15

194

Vln. I

Vln. II

Vla.

Vc.

204

Vln. I

Vln. II

Vla.

Vc.

## String Quartet No. 2

**Allegro** ( $\text{♩} = 140$ )

214

Vln. I

Vln. II

Vla.

Vc.

221

Vln. I

Vln. II

Vla.

Vc.

## String Quartet No. 2

17

226

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

232

Vln. I

Vln. II

Vla.

Vc.

*accel.*

## String Quartet No. 2

238

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

246

Presto ( $\text{♩} = \text{ca.} 180$ )

Vln. I

Vln. II

Vla.

Vc.

$\frac{6+3}{8+4}$

$\frac{6+3}{8+4}$

$\frac{6+3}{8+4}$

$\frac{6+3}{8+4}$

*f*

*f*

*p*

## String Quartet No. 2

19

253

Vln. I

Vln. II

Vla.

Vc.

f

f

f

p

ff

259

Vln. I

Vln. II

Vla.

Vc.

ff

ff

f

ff

ff

ff

ff

ff

## String Quartet No. 2

264

Vln. I

Vln. II

Vla.

Vc.

270

Vln. I

Vln. II

Vla.

Vc.

## String Quartet No. 2

21

Musical score for String Quartet No. 2, featuring four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The score is divided into two systems.

**System 1 (Measures 275-280):** The strings play eighth-note patterns. Vln. I and Vln. II play eighth-note pairs (A-B, C-D, E-F, G-A) on adjacent strings. Vla. and Vc. play eighth-note pairs (B-C, D-E, F-G, A-B) on adjacent strings. The patterns repeat every two measures.

**System 2 (Measures 281-286):** The strings play eighth-note pairs (A-B, C-D, E-F, G-A) on adjacent strings. The dynamics are marked *ffff*. The violins play eighth-note pairs (A-B, C-D, E-F, G-A) on adjacent strings. The viola and cello play eighth-note pairs (B-C, D-E, F-G, A-B) on adjacent strings. The dynamics are marked *ffff*.

**Performance Instructions:**

- Vln. I:** Measures 275-280: Eighth-note pairs (A-B, C-D, E-F, G-A) on adjacent strings. Measures 281-286: Eighth-note pairs (A-B, C-D, E-F, G-A) on adjacent strings; dynamics *ffff*.
- Vln. II:** Measures 275-280: Eighth-note pairs (A-B, C-D, E-F, G-A) on adjacent strings. Measures 281-286: Eighth-note pairs (A-B, C-D, E-F, G-A) on adjacent strings; dynamics *ffff*.
- Vla.:** Measures 275-280: Eighth-note pairs (B-C, D-E, F-G, A-B) on adjacent strings. Measures 281-286: Eighth-note pairs (B-C, D-E, F-G, A-B) on adjacent strings; dynamics *ffff*.
- Vc.:** Measures 275-280: Eighth-note pairs (B-C, D-E, F-G, A-B) on adjacent strings. Measures 281-286: Eighth-note pairs (B-C, D-E, F-G, A-B) on adjacent strings; dynamics *ffff*.

**Measure 281 Performance Instructions:** *G. P.* (Gentle Pulse)

# String Quartet No.2

(Energy Accumulation)

**Grave (ca.  $\text{♩} = 50$ )**

**Violin 1**:  $8^{\text{va}}$  (measures 1-2),  $p$  (measures 3-4)

**Violin 2**:  $8^{\text{va}}$  (measures 1-2),  $p$  (measures 3-4)

**Viola**:  $8^{\text{va}}$  (measures 1-2),  $p$  (measures 3-4)

**Cello**:  $f$  (measures 1-2),  $p$  (measures 3-4)

**Vln. 1**:  $(8^{\text{va}})$  (measures 1-2),  $f$  (measures 3-4)

**Vln. 2**:  $(8^{\text{va}})$  (measures 1-2),  $p$  (measures 3-4)

**Vla.**:  $8^{\text{va}}$  (measures 1-2),  $p$  (measures 3-4)

**Vlc.**:  $8^{\text{va}}$  (measures 1-2),  $p$  (measures 3-4)

**Slow Molto Vibrato ( $\sharp\flat$ )**

## String Quartet No.2

Musical score for String Quartet No.2, page 2, measures 17-20. The score consists of four staves: Vln. 1 (Treble clef), Vln. 2 (Treble clef), Vla. (Bass clef), and Vlc. (Bass clef). The key signature changes from A major (no sharps or flats) to D major (one sharp) at measure 17. Measure 17 starts with a dynamic ***ff***. The violins play eighth-note patterns with various accidentals. Measures 18-20 show the continuation of these patterns, with the violins' parts becoming more sustained and rhythmic patterns appearing in the bassoon and cello parts.

**decresc.**

Musical score for String Quartet No.2, page 2, measures 21-24. The score continues with the same four staves. The key signature changes back to A major (no sharps or flats) at measure 21. The violins play eighth-note patterns with accidentals, and the bassoon and cello provide harmonic support. Measure 22 includes a dynamic marking **(8va)** above the staff. Measures 23-24 show the continuation of the melodic line, with the bassoon and cello providing sustained notes and rhythmic patterns.

## String Quartet No.2

3

27 8<sup>va</sup>

This musical score page contains two staves of music for a string quartet. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vlc.). The key signature is one sharp (F#). Measure 27 begins with sustained notes from Vln. 1 and Vln. 2. Measure 28 follows, featuring dynamic markings: *mf* for Vln. 1, *f* for Vla., and *mf* for Vlc.

35 (8<sup>va</sup>)

This musical score page contains two staves of music for a string quartet. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vlc.). The key signature changes to two sharps (G major). Measure 35 begins with sustained notes from Vln. 1 and Vln. 2. Measure 36 follows, featuring dynamic markings: *f* for Vln. 2, *mf* for Vla., and *mf* for Vlc.

## String Quartet No.2

choose players cresc., decresc

43

Vln. 1

Vln. 2

Vla.

Vlc.

49

Vln. 1

Vln. 2

Vla.

Vlc.

## String Quartet No.2

55

Vln. 1

Vln. 2

Vla.

Vlc.

61

Vln. 1

Vln. 2

Vla.

Vlc.

## String Quartet No.2

69

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

77

free arpeggiando in range

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

**slow rit.**

83

Vln. 1

Vln. 2

Vla.

Vlc.

**slow gliss.**

89 9"

players choose when they stop and rest

Vln. 1

Vln. 2

Vla.

Vlc.

# String Quartet No.2

## III

(tempest)

Feel tempo [Largo ( $\text{♩} = \text{ca. } 90$ )]

Violin 1

Violin 2

Viola

Cello

$p$

cresc.

$p$

cresc.

$p$

cresc.

$p$

$mfp$

G. P.

G. P.

G. P.

G. P.

Vln. 1

Vln. 2

Vla.

Vlc.

$p$

cresc.

$p$

cresc.

$p$

cresc.

$p$

$mfp$

$mf$

$mf$

$mf$

$mf$

## String Quartet No.2

**Presto** ( $\text{d} = 170$ )

35

*simile.*

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

*pp*

*pp*

*pp*

42

*subito f*

Vln. 1

Vln. 2

Vla.

Vlc.

*subito f*

*subito f*

*subito f*

*subito f*

## String Quartet No.2

3

***ff***

47

Vln. 1

Vln. 2

Vla.

Vlc.

simile.

***p***

This section of the score consists of five staves for string quartet. The first four staves represent the upper strings (Vln. 1, Vln. 2, Vla., Vlc.) and the fifth staff represents the bassoon. The music begins with a forte dynamic (ff). After a measure, it changes to a tempo marking (simile) and a piano dynamic (p). The notation includes various note heads (eighth and sixteenth notes) and rests, with slurs and grace notes indicating performance style.

***ff******p*****cresc.**

52

Vln. 1

Vln. 2

Vla.

Vlc.

This section continues the string quartet instrumentation. It begins with a forte dynamic (ff), followed by a piano dynamic (p). The music then builds to a crescendo. The notation includes eighth-note chords and patterns, with slurs and grace notes.

## String Quartet No.2

***ffff***

57

Vln. 1

Vln. 2

Vla.

Vlc.

63      13"      *Slow glisando*

Vln. 1      molto vib. only one string  
4"  
2"  
G. P.

Vln. 2      G. P.

Vla.      G. P.

Vlc.      G. P.  
  
***pp***

## String Quartet No.2

5

72

**p** ————— **f** ————— **p** ————— **f**

Vln. 1

Vln. 2

Vla.

Vlc.

Measure 72: Vln. 1, Vln. 2, Vla., Vlc. play eighth-note patterns with accidentals. Measure 73: Vln. 1, Vln. 2, Vla., Vlc. play eighth-note patterns with accidentals. Measure 74: Vln. 1, Vln. 2, Vla., Vlc. play eighth-note patterns with accidentals. Measure 75: Vln. 1, Vln. 2, Vla., Vlc. play eighth-note patterns with accidentals.

76

**ff** ————— *simile.* ————— **ffff** ————— during 3 bowings

Vln. 1

Vln. 2

Vla.

Vlc.

Measure 76: Vln. 1, Vln. 2, Vla., Vlc. play sixteenth-note chords. Measure 77: Vln. 1, Vln. 2, Vla., Vlc. play sixteenth-note chords. Measure 78: Vln. 1, Vln. 2, Vla., Vlc. play sixteenth-note chords. Measure 79: Vln. 1, Vln. 2, Vla., Vlc. play sixteenth-note chords.