

String Quartet No. 2

I

(Convection current)

Andante ($\text{♩} = \text{ca. } 70$)

Allegro ($\text{♩} = 140$)

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and marked Andante (♩ = ca. 70). The key signature has one sharp (F#). The score consists of four staves. The Violin I and Violin II parts are in treble clef, the Viola part is in alto clef, and the Cello part is in bass clef. The music features sustained chords with dynamic markings of *p*, *pp*, *mp*, and *pp*. The Cello part includes a *f* dynamic marking at the end of the section.

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and marked Allegro (♩ = 140). The key signature has one sharp (F#). The score consists of four staves. The Violin I and Violin II parts are in treble clef, the Viola part is in alto clef, and the Cello part is in bass clef. The music features sustained chords with dynamic markings of *p* and *f*. The Cello part includes a *f* dynamic marking at the end of the section.

String Quartet No. 2

Vln. I

Vln. II

Vla.

Vc.

19

ff

f

p

Vln. I

Vln. II

Vla.

Vc.

24

p

ff

String Quartet No. 2

accel.

30

Vln. I

Vln. II

Vla.

Vc.

Presto (♩ = ca.180)

38

Vln. I

Vln. II

Vla.

Vc.

f

47

Vln. I

Vln. II

Vla.

Vc.

f *ff* *f* *ff* *p* *f*

53

Vln. I

Vln. II

Vla.

Vc.

p *f* *ff* *ff* *ff* *ff*

$\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

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59

Vln. I

Vln. II

Vla.

Vc.

f *ff* *f* *ff*

65

Vln. I

Vln. II

Vla.

Vc.

f *ff* *ff* *ff*

71

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

f

p

f

78

Vln. I

Vln. II

Vla.

Vc.

f

f

f

p

f

mp

mp

String Quartet No. 2

85

Vln. I *f* *ff* *p*

Vln. II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

91

Vln. I *f* *p* *poco a poco cresc.*

Vln. II *f* *p* *poco a poco cresc.*

Vla. *f* *p* *poco a poco cresc.*

Vc. *f* *p* *poco a poco cresc.*

String Quartet No. 2

109

Vln. I *ff* *p* *mf* *p*

Vln. II *ff* *p* *mf*

Vla. *ff* *p* *mf*

Vc. *ff* *p* *mf*

116 *accel.*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *f*

Presto (♩ = ca. 160)

122

Vln. I

Vln. II

Vla.

Vc.

f

ff

126

Vln. I

Vln. II

Vla.

Vc.

String Quartet No. 2

130

Vln. I

Vln. II

Vla.

Vc.

decresc.

p

138

Vln. I

Vln. II

Vla.

Vc.

f

poco a poco cresc.

String Quartet No. 2

146

Vln. I

Vln. II

Vla.

Vc.

fff

155

Vln. I

Vln. II

Vla.

Vc.

decresc.

mp

163

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mp* *mf* *f*

169

Vln. I *ff* *poco a poco decresc.*

Vln. II *ff* *poco a poco decresc.*

Vla. *ff* *poco a poco decresc.*

Vc. *ff* *poco a poco decresc.*

String Quartet No. 2

176

Vln. I *p* *f* *rit.* *a tempo*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

185

Vln. I *f* *ff*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

String Quartet No. 2

194

Vln. I

Vln. II

Vla.

Vc.

p *mf*

pp *mp*

pp *mp*

pp *mp*

204

Vln. I

Vln. II

Vla.

Vc.

f *f*

f

f

Allegro (♩ = 140)

214

Vln. I

Vln. II

Vla.

Vc.

221

Vln. I

Vln. II

Vla.

Vc.

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226

Vln. I

Vln. II

Vla.

Vc.

232

Vln. I

Vln. II

Vla.

Vc.

accel.

238

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

246

Presto (♩ = ca.180)

Vln. I

Vln. II

Vla.

Vc.

f

f

p

253

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

p

ff

ff

259

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

ff

ff

String Quartet No. 2

264

Vln. I

Vln. II

Vla.

Vc.

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

3/4 6/8 6/4

270

Vln. I

Vln. II

Vla.

Vc.

ff *f* *poco a poco cresc.*

ff *f* *poco a poco cresc.*

ff *f* *poco a poco cresc.*

ff *f* *poco a poco cresc.*

275

Vln. I

Vln. II

Vla.

Vc.

281

Vln. I

Vln. II

Vla.

Vc.

G. P.

String Quartet No.2

(Energy Accumulation)

Grave (ca. ♩ = 50)

8^{va}

Slow Molto Vibrato(♯b)

Violin 1

Violin 2

Viola

Cello

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in 4/4 time and features a key signature of one flat. The first system shows the initial chords and dynamics. The second system shows a dynamic shift to *f* for the Cello and *f* for the Violin 2. The third system shows a return to *p* for all instruments. The score includes slurs, vibrato markings, and dynamic markings (*p*, *f*).

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in 4/4 time and features a key signature of one flat. The first system shows the initial chords and dynamics. The second system shows a dynamic shift to *f* for the Violin 1 and *f* for the Viola. The third system shows a return to *p* for all instruments. The score includes slurs, vibrato markings, and dynamic markings (*p*, *f*).

ff

17

Vln. 1

Vln. 2

Vla.

Vlc.

decresc.

21

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet No.2

27 *8va*

Vln. 1 *mf* *f*

Vln. 2 *mf*

Vla. *f* *mf*

Vlc. *mf* *mf*

35 *8va*

Vln. 1 *mf* *mf*

Vln. 2 *f* *mf*

Vla. *mf* *mf*

Vlc. *mf* *f*

choose players cresc., decresc

43

Vln. 1
ff

Vln. 2

Vla.
f

Vlc.
ff

49

Vln. 1
ff

Vln. 2

Vla.

Vlc.
ff

String Quartet No.2

55

Vln. 1

Vln. 2

Vla.

Vlc.

61

Vln. 1

Vln. 2

Vla.

Vlc.

69

Vln. 1

Vln. 2

Vla.

Vlc.

f

77

free arpeggiando in range

Vln. 1

Vln. 2

Vla.

Vlc.

ff

slow rit.

83

Vln. 1

Vln. 2

Vla.

Vlc.

slow gliss.

89 9"

players choose when they stop and rest

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet No.2

III

(tempest)

Feel tempo [Largo (♩ = ca. 90)]

Violin 1
Violin 2
Viola
Cello

9" 9" 9" 9" 9" 9" 4"

p *cresc.* *mp* *G. P.*

Vln. 1
Vln. 2
Vla.
Vlc.

19 9" 9" 9" 9" 9"

p *cresc.* *mf* *mf* *mf*

Presto (♩ = 170)

35 *simile.*

Vln. 1
Vln. 2
Vla.
Vlc.

f. *pp* *pp* *pp*

42

Vln. 1
Vln. 2
Vla.
Vlc.

subitof *subitof* *subitof* *subitof*

String Quartet No.2

ff *simile.* ***p***

Vln. 1
Vln. 2
Vla.
Vlc.

ff ***p*** **cresc.**

Vln. 1
Vln. 2
Vla.
Vlc.

fff

Musical score for measures 57-62 of String Quartet No. 2. The score is written for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking is ***fff*** (fortissimo). The first part of the score (measures 57-62) features a melodic line in the first violin and a rhythmic accompaniment in the other three parts. The second part (measures 63-68) features a sustained chordal texture in all four parts.

Musical score for measures 63-68 of String Quartet No. 2. The score is written for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking is ***p*** (piano). The instruction *Slow glisando* is written above the first violin staff. The score shows the first violin playing a sustained note on the G string (8th fret) for 13 inches, followed by a glissando to the 4th fret (4 inches) and then to the 2nd fret (2 inches). The other three parts (Vln. 2, Vla., and Vlc.) play sustained notes on the G string (8th fret) for the first 13 inches, then move to the 4th fret (4 inches) and finally to the 2nd fret (2 inches). The dynamic marking for the glissando section is ***pp*** (pianissimo). The instruction *molto vib. only one string* is written above the first violin staff. The score ends with a ***G. P.*** (Grave) marking.

String Quartet No.2

72 *p* *f* *p* *f*

Vln. 1
Vln. 2
Vla.
Vlc.

76 *ff* *simile.* *ffff* during 3 bowings

Vln. 1
Vln. 2
Vla.
Vlc.